

RESUME

Karen Chesna
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Education

- 2010 MFA Sculpture
Academy of Art University, San Francisco, CA
Area of Specialization: Metals/Jewelry
- 1977 BA History of Art and Architecture with Honors and Highest Distinction
University of Illinois at Chicago, Chicago, IL
Areas of Specialization: Primitive Art/North American Indian Art
Honors: Phi Kappa Phi, Edmund J. James Scholar, Departmental Distinction
- 2012 Market-Ready Certification
Montana Artrepreneurship Program, Montana Arts Council
- 1996-2000 Flathead Valley Community College, Kalispell, MT
Professional Goldsmithing Program

Awards/Grants

- 2012 Strategic Investment Grant, Montana Arts Council
1990 First Place, Garments, *Flathead Quilt Show*
1986 Jurors' Choice Award: Renie Adams, *New Dimensions in Fiber II*

Exhibitions

- 2015 *Return to the Light*, Persimmon Gallery, Bigfork, MT (invitational)
2015 *Adornment*, Livingston Center for Art and Culture, Livingston, MT (invitational)
2015 *Adornment*, 4 Ravens Gallery, Missoula, MT (invitational)
2015 *Members' Salon*, Hockaday Museum of Art, Kalispell, MT
2014 *Members' Salon*, Hockaday Museum of Art, Kalispell, MT
2014 *Montana Artists: Innovators, Inventors and Entrepreneurs*, Hockaday Museum of Art, Kalispell, MT (juried)
2013 *Pendulum*, Featured Artist, Soucie Soucie, Kalispell, MT
2013 *A Gathering of Artists*, Montana Arts Council, Hamilton, MT
2012 *Western Design Conference*, MT Arts Council Booth, Jackson, WY
2012 *Shrines and Shadowboxes*, Persimmon Gallery, Bigfork, MT (invitational)
2012 *Faculty Art Show*, Flathead Valley Community College, Kalispell, MT
2010 *ARTiFACT*, Flathead Valley Community College, Kalispell, MT (solo)
2010 *A Gathering of Artists*, Montana Arts Council, Great Falls, MT

- 2010 *Faculty Art Show*, Flathead Valley Community College, Kalispell, MT
 2009 *Beauty, Decoration and Ornament*, Eastern New Mexico University, Roswell, NM (juried)
 2008 *Decades of Conflict: 1960-2008*, Fallbrook Art Center, Fallbrook, CA (juried)
 2008 *Faculty Art Show*, Flathead Valley Community College, Kalispell, MT
 2006 *Flathead Valley Art Educators*, Hockaday Museum of Art, Kalispell, MT
 2003 *Featured Artist*, Off the Wall Gallery, Hockaday Museum of Art, Kalispell, MT
 2003 *Theory and Practice: FVCC Art Faculty Exhibition*, Hockaday Museum of Art, Kalispell, MT
 2003 *Kalispell Art Walk*, Glacier Grand Hotel, Kalispell, MT
 1997 *Angels and Spirit Guardians*, The Knead, Kalispell, MT
 1997 *Art That Glitters*, C.M. Russell Museum, Great Falls, MT (invitational)
 1996 *Miniatures*, The Knead, Kalispell, MT
 1995 *Whitefish Art Walk*, Whitefish, MT
 1990 *Whitefish Art Walk*, Whitefish, MT
 1990 *Flathead Quilt Show*, Kalispell, MT
 1990 *Prayer Flags for the Earth*, installation, Missoula Art Museum, Missoula, MT
 1989 *Fiber Arts*, Rabbit Tree Gallery, Ronan, MT
 1987 *Fiberworks 1987*, Bloomingdale Park District Museum, Bloomingdale, IL
 1987 *Memory Boxes*, Countryside Art Center, Arlington Heights, IL
 1986 *New Dimensions in Fiber II*, College of DuPage Gallery, Glen Ellyn, IL, (Jurors: Renie Adams, Diane Itter, Naomi Townsend)
 1986 *Contemporary Fibers: Selected Works from the DuPage Textile Arts Guild*, Textile Arts Center, Chicago, IL, (Juror: Virginia Churchill Bath)

Collections

Ravalli County Museum, Hamilton, MT

Bibliography

Priddy, Molly, "Sharing the Mystery of Metalsmithing", *Flathead Beacon*, Vol. 7, No. 23, June 5, 2013, p. 30-31.

Publications as Author

K. Chesna-McNeil, J. G. Johnson, D. J. Joyce, R. Blazina-Joyce, "Mounting Ethnographic Garments", *Curator*, Vol. 29, No. 4, December 1986.

K. C. McNeil, "The Kente Cloth of Ghana: A Marvel of Weavers' Art", *Field Museum of Natural History Bulletin*, Vol. 51, No. 4, April 1980.

Teaching and Related Experience

2016	Instructor, Academy of Art University, San Francisco, CA
2014-present	Course Author (History of Jewelry and Metals), Academy of Art University, San Francisco, CA
2012-present	Owner/Instructor, Glacier Metal Arts Studio, Kalispell, MT Teach metalsmithing through workshops, classes, and private instruction
2000-2012	Adjunct Professor, Flathead Valley Community College, Kalispell, MT Courses taught: Metalsmithing I, II, III, IV; Surface Embellishments I, II; Jewelry Repair, Introduction to Jewelry, Enameling, Jewelry for Seniors, Portfolio Presentation Courses created: Enameling, Surface Embellishments II, Introduction to Jewelry
1999-2001	Sculpture studio assistant, Kate Hunt, Kalispell, MT
1985	Conservation Grant Field Reviewer, Institute of Museum Services
1981-2000	Textile Preservation Service, owner, Illinois and Montana Lectured, conducted workshops, and consulted on antique textile repair, stabilization, display and storage for local museums, historical societies, and private clients
1978-1982	Technical Assistant, Field Museum of Natural History, Chicago, IL Responsible for management of Northwest Coast Indian and Eskimo collection during renovation of permanent exhibit. Inventoried collection. Wrote condition reports. Designed storage system and display mounts for textiles and costumes. Cleaned and stabilized artifacts. Advised staff on conservation requirements for case lighting, humidity, temperature, display materials and techniques. Packed artifacts for shipping. Prepared collection management and conservation budgets. Interviewed, trained and supervised staff and volunteers during renovation and installation phases.

Workshops Taught

2014	"Beginning Enameling", Livingston Center for Art and Culture, Livingston, MT, September 5 - 6
2014	"Amulets", Women's' Mountain Art Retreat, Lincoln, MT, March 8-9
2013	"Forged Rings", University Crafters, University of Montana, Missoula, MT, January 31.
2013	"Making Jewelry and Accessories for the Stage", Thespian Conference, University of Montana, Missoula, MT, February 2.
2008, 2006, 2004	"Recycled Jewelry", Montana High School Art Interscholastics, Kalispell, MT, April.
2003	"Recycled Jewelry", Continuing Education Department, Flathead Valley Community College, Kalispell, MT, April.
1997	"Embroidery", Stillwater Studio, Kalispell, MT, July 14.
1990	"Paper Marbling", Hockaday Art Museum Art Camp, Kalispell, MT, July 30.

Gallery Affiliations

4 Ravens Gallery, Missoula, MT
Persimmon Gallery, Bigfork, MT

